



Padre Trails Camera Club

Monterey, California

Group AA Padre Trails Pictorial # 2 Leading Lines

1. amphitheater seat patterns
Presenting this photograph in black and white was a very good choice. The image is reduced to just shapes in a perfect circular array. Good exposure and tonal range. What the image needs is a “rip”, something in the image to disrupt its pattern. A person sitting on the bench on maybe the fourth row back would do the trick. This would encourage the viewer to consider why.
2. beach path
I selected this image more for its potential than for its presentation. I like the loose sand in the path, knowing it will make the uphill walk a bit of a struggle, and then seeing the hiker at the top of the hill in a very strenuous and determined stride. Other elements in the image support the scene and circumstance. The image will be much stronger with most of the sky cropped out. It isn't part of the story yet it consumes half of the frame. Besides, cropping a big piece of sky away will put the hiker in the sweet spot. You might also want to flip the image to put the hiker on the right side so the flow of the image is left to right.
3. Dried Nettle
Interesting composition. Well exposed for the highlights. Large array of intersecting lines and a lot of repeating patterns give strength to the image. Images of this type need to be extremely sharp to have maximum impact.
4. Driftwood
Interesting shoreline with numerous textures, colors and brightness. I believe the maker's intent was to show off the driftwood. This would be strengthened by getting closer to the driftwood and make it a larger object in the image.
5. Highway 120
All the lines on the ground converge to the intersection of the road and the horizon. This distinct vanishing point yields a prominent three-dimensional effect in the image. The image deserves the generous sky it was given. Good exposure and properly processed. The extreme depth of field was skillfully done.

6. Moonset on the Bay
Nicely exposed image. The moon's reflection on the water gives a strong point of interest as does the soft motion of the waves. When an image has the real horizon visible, extra care must be taken to get it horizontal.
7. Mt. Fuji Overlooks a Final Resting Place
Nicely exposed and processed. Good depth of field reaches everything in the image. The cemetery brings strength to the image by virtue of its repeated pattern. The autumn color in the trees adds to the feeling of the photograph, and the mountain is well placed in the scene tying the image to a very specific place. Great travel image.
8. pacific grove retro
The maker has achieved a 1940ish feel to the image. Soft lines and a slight yellow cast strengthen this feeling. Unfortunately the image lacks a subject. I don't know what the maker wants me to look at.
9. Paradise off 395
This is a beautiful area along highway 395 and the image was well photographed. Unfortunately, the processing has left the image flat and muddy. Process this image again and fix the histogram (Photoshop levels) by sliding the bright slider until you reach the point where histogram starts to rise. Then crop off a little on the right side to get the fence away from the center. Try it. You may have a winning image when you do.
10. quiet path
This wonderful photograph is so inviting, it makes the viewers wish they had been there. Great three dimensional feel to the image. Beautiful composition with a strong leading line into the photograph. The fog really helps create the mood and also blocks out anything beyond the far trees. Good exposure and excellent processing. I wish I had taken this picture.
11. road into Yosemite
I love this image and it deserves a place in the winning circle. The sensuous line of the road with its yellow line really stands out against the snow and trees. Beautifully composed, photographed, and processed.
12. Road to Color
The photograph has strong leading lines leading one back into the image and a plethora of autumn color. The image processing, while strengthening the color, has flattened the picture, making it more cartoon like and less like a realistic scene.
13. RockyShoresPaths
I was once a hang glider pilot and this image really resonates with me. The intersecting paths give the eye a real exercise. Clone or crop the bright triangle in the bottom left corner to strengthen the image.

14. round and round
An engaging photograph with great detail. The circular repeated lines seem to prevent you from leaving the image. Great composition showing much of the center column detail and the circular staircase. I was fascinated with the way the hand rail is joined to the stairs. Perfect exposure, properly processed, sharp, with very believable color and contrast. Well done.
15. Sawtooth Mountain Sunrise
A beautifully composed picture of the Sawtooth range. The pole fence gives a strong lead into the picture. The image is photographed directly down light, flattening the image. The image is further flattened by post processing. Though the colors are strong, the image deviates from reality.
16. Scalloped Shore
I was first drawn to the scalloped water line, finding it quite curious. The image did call out for a longer examination and I found the people on the beach quite engaging. More care with some border patrol would strengthen the image. Take out the bright specks near the border as well as people on or near the frame's edge.
17. scotty's castle staircase
The image draws the eye into the interesting areas in the picture. The spiraled stair rail is a very strong element and the texture of the walls and underside of the stairs bring variety to the photograph. The numerous repeated elements bring strength to the image. Well done.
18. SecludedDock
Lovely tropical appearing light. The turquoise of the water and the brilliance of the wood give this dock a tropical feel. The image will be stronger when a large section of the sky is removed. The sky is only of slight interest, yet takes up nearly half of the image. The image would be stronger with a subject on the dock to add interest.
19. Sunbeam illuminates harbor
Harbor scene enriched by sun rays through the clouded sky. Though rather dark, the data is not lost in the darkest areas of the image. The bright area, the sunburst, is quite close to the center of the image yielding a static scene. Image would be strengthened by getting the bright areas of the photograph spaced further from the center of the image.
20. The Long Road
This image has a beautiful twilight sky at the end of the road. The converging lines of the road and the yellow line take the viewer in to the sky. I like the way the maker got down low to emphasize the yellow line and show the mismatch of the yellow line. The muddy appearance of the ground detracts from the scene.

21. the way out
Strong lead-in to the image makes an abrupt turn and leads you back out of the image. I'm having difficulty with the composition. The sky, the far distance, the middle distance and the near distance do not combine to give the image strength. They seem to be disassociated.
22. Tokyo Tower at Christmas
This is a well exposed, well processed image. Good detail throughout, which, in this situation, is quite difficult. Strong leading lines back to the tower by both the Christmas lights and the road. Changing the composition to move the tower out of the center of the image will yield a more dynamic scene.
23. walkway-ironbridge England
The foliage in this image and the sky look like the ground should be wet. The picture needs a strong subject. People on the trail would provide a subject and bring interest and strength to the image.
24. Weston Beach
Good proportions in the image. The sky is minimized and the foreground is maximized, bringing the viewer into the foreground with many interesting colors and shapes. I feel the image would be strengthened if processed differently, to reduce the overall saturation and the overall contrast.
25. Whiteout at White Pass
This image has a good and compelling story besides being well composed. The subject, the train and people, are well supported by the remainder of the image, with snow flying, and tracks taking the viewer directly to the subject.
26. WhitePassTunnel
What I find most interesting in the image is the snow flying around in the air. It appears to be going in many different directions at many different speeds--turbulent to say the least. The focal point of this image is right square in the center. Cropping off the bottom quarter of the image will put the end of the tunnel off center, and the blown out snow in the bottom of the image will be cropped away.

HM	Beach Path	Carol Silveira
HM	Whiteout At White Pass	Brooks Leffler
HM	amphitheater seat patterns	Chris Johnson
HM	round and round	Ken Jones
3 rd	Scalloped Shore	Brooks Leffler
2 nd	Mt. Fuji Overlooks a Final Resting Place	Gerald Gifford
1 st	quiet path	Chris Johnson